

# Educational Rights DVDs

## **Amancio...Two Faces on a Tombstone**

Year: 2009, Length: 64 minutes

As a young boy, Amancio Corrales immigrated from Mexico to Yuma Arizona with his parents in search of a better life. Gay and Hispanic, Amancio dreamed of one day being a performer in Las Vegas, but his dream was cut short on May 6, 2005, when Amancio's body was found floating in the Colorado River near Yuma. He had been brutally beaten and stabbed, dressed as a woman the night he died. He was just 23 years old. Filmed in Yuma, this documentary offers a fascinating and poignant look into a community forced to confront issues not often discussed, such as sexual orientation and gender expression.

## **Arts In Action: Diverse Voices on Page and Stage [includes Krudas; Definition; Junk Box Warrior; El Abuelo; Byron Chief-Moon: Grey Horse Rider]**

Year: 2010 Length: 113 Minutes

### **Krudas**

Opie Boero Imwinkelried 2006. 29 minutes. Cuba. Spanish with English subtitles. Explore the lives of two Cuban, lesbian hip hop artists and educators, whose work addresses issues including LGBT rights, feminism, racism, and global politics.

### **Definition: Aya de Leon**

Jennifer Onigiri 2007. 27 minutes. USA

Whether dissecting images of women in hip hop or exposing the constructs of gender and beauty, poet Aya de Leon makes you laugh, think, and listen.

### **Junk Box Warrior**

Preeti AK Mistry 2002. 5 Minutes. USA

An enchanting mesh of spoken word and images, poet Marcus Rene Van explores the alienation, frustration, and fear of not fitting into society's gender binary.

### **El Abuelo**

Dino Dinco 2008. 4 minutes. USA

Stereotypes of sexual orientation are challenged as poet Joe Jimenez methodically irons his clothes and reminisces on falling in love with his "first homeboy."

### **Byron Chief-Moon: Grey Horse Rider**

Marlene Millar and Philip Sprozer 2007. 48 minutes. Canada

Actor, dance artist, and member of the First Nations two-spirited gay community, Byron Chief-Moon's work crosses boundaries of identity and tradition.

### **B.D. Women**

Year: 1994, Length: 20 minutes

B.D. WOMEN is a wonderful celebration of the history and culture of Black lesbians. Lively interviews feature Black women talking candidly about their sexual and racial identities. These contemporary views are cleverly interwoven with a dramatized love

story, set in the 1920s, in which a sultry romance develops between a gorgeous jazz singer and her stylish butch lover. B.D. WOMEN rewrites the vanished history of Black lesbians' lives in an eloquent and entertaining way.

### **Black and White**

Year: 2006, Length: 17 minutes

At a Zealand hospital in 1953, the birth of Mani Bruce Mitchell caused a mild pandemonium. Fifty years later, BLACK AND WHITE interweaves the stories of intersex activist and acclaimed photographer Rebecca Swan, exploring their potent creative collaboration. This fascinating documentary introduces viewers to notions of fluid gender identity, challenging the rigid categories of "male" and "female."

### **Black. Womyn.: Conversations with lesbians of African descent.**

Year 2008, Length: 90 minutes

Black womyn features interviews with close to 50 out, Black, lesbians including Poet/Author Cheryl Clarke, Filmmaker/Activist Aishah Shadidah Simmons, Poet/Author Staceyann Chin, Filmmaker Michelle Parkerson, Artist Hanifah Walidah, Hip-Hop Duo KIN, and Author Fiona Zedde. This film encourages progressive dialogue about images of Black lesbians and the stereotypes resulting from their portrayal in the media and society at large.

The Director goal was to create conversation among Black lesbian of differing ages, background about the lack of communication among these groups and how this affects the overall unity of Black lesbians as a group.

### **Boy I Am**

Year: 2006, Length: 72 minutes

An important exploration of issues rarely touched upon by most films portraying female-to-male (FTM) transgender experiences, this feature-length documentary sets itself apart from other recent films on this topic. Tackling the resistance of some women in feminists and lesbian communities who view FTM transitioning as at best a "trend" or at worst an anti-feminist act that taps into male privilege, this groundbreaking film opens up a dialog between the lesbian, feminist, and transgender communities while also promoting understanding of transgender issues for general audiences.

In the course of the film, three young transitioning FTMs in New York City - Nicco, Norie and Keegan - go through major junctures in their transitions, discussing everything from their relationships with their bodies, feminism, and the intersection of race and class with their transgender identity. Their stories are interspersed with interviews with lesbians, activists and theorists who engage with the often-contentious questions and issues that are raised within the queer and feminist communities but are rarely discussed openly. Situating these struggles and stories as inextricably linked to queer and feminist struggles, BOY I AM presents an empowering chronicle of queer resistance that challenges all viewers to rethink their concepts of activism and identity.

### **Brother Outsider: The Life of Bayard Rustin**

Year: 2003, Length: 84 minutes

Brother Outsider relies on archival film footage and interviews to offer an incisive portrait of political activist Bayard Rustin. Although his name lacks the familiarity of other major Civil Rights leaders, the film shows that he nonetheless played a central role in the movement's seminal events during the 1950s and '60s. He traveled to Montgomery in 1956 during the bus boycotts where he advised Martin Luther King on non-violence, and served as the central organizer for the March on Washington in 1963. Rustin's political liabilities, however, often kept him out of the spotlight. He was a conscientious objector during World War II and, for a short time, belonged to the Communist Party. More problematic, however, was Rustin's homosexuality. His political enemies used his sexual orientation to neutralize him, while his political allies often shunned him because of it. Rustin also advocated for nuclear non-proliferation, and traveled to the Algerian Sahara to protest the first French nuclear test in 1960. Brother Outsider includes ample footage of Rustin himself, adding an autobiographical aspect to this feisty portrait.

### **City of Borders**

Year: 2009, Length: 66 minutes

CITY OF BORDERS provides an original view of the vibrant underground community at the only gay bar in Jerusalem where people of opposing nationalities, religions, and sexual orientations create a sanctuary among people typically viewed as each other's "enemy." This powerful and provocative documentary intimately portrays the daily lives of five Israeli and Palestinian patrons as they risk their lives challenging taboos and navigating the minefield of politics, religion and discrimination to live and love openly. Set against the construction of the separation wall between Israel and the Palestinian territories and the struggle for a gay pride parade in the Holy City, these five inter-woven stories reveal the contradictions and complexities in the struggle for acceptance. In observing the lives of the bar regulars, CITY OF BORDERS explores the bond forged when people from warring worlds embrace what everyone shares in common—the right to be accepted and belong—rather than be defined, or divided by their differences.

### **Coming Out, Coming Home / There Is No Name For This**

Year: 2005, Length: 44 minutes / 49 minutes

Asian & Pacific Islander Family Stories, a 44-minute color video (DVD) featuring interviews of one Filipino and three Chinese families and a dialogue among parents of these gay children. Speaking in English, the families talk about shame, grief, love, growth, the importance of family, and how they handled their conflicts around homosexuality.

The issue of coming out to your family is not so easy for many of us, especially if you are from a traditional culture where you don't even have the right translation for "gay". What are the consequences of coming out to your family and friends? This is a documentary of 21 individuals sharing their own experiences.

### **Daddy & Papa**

Year: 2006, Length: 57 minutes

Daddy & Papa is a one-hour documentary video that opens a candid window on the personal, cultural, and political implications of gay fatherhood. From surrogacy, foster care and interracial adoption to the complexities of gay divorce and legal battle around gay parenting, Daddy & Papa presents a revealing look at some of the gay fathers who are breaking new ground in the ever-changing landscape of the American family. The film utilizes an accessible, first-person narrative to create an intimate portrayal of gay dads, following the filmmaker and his partner on their rocky, and sometimes amusing, journey to parenthood. Along the way, we meet other gay dads: a single father confronting the isolation of raising at-risk kids in a gay and largely childless neighborhood; a healthcare worker battling Florida state law to adopt the child who for five years has called him "Dad;" and a couple and their nine-year-old daughter, whose biggest problem is not that her parents are gay, but that they are divorced. Daddy & Papa takes an unflinching look at some of the complex issues surrounding gay fatherhood, including the effect of sexual orientation on children, challenge of white gay men raising African American kids, changing relationship of gay fathers to the gay community and real impact on children of being raised without a mother. In the process, it reveals a new picture of what it means to be a family.

### **Diagnosing Difference**

Year: 2009, Length: 64 minutes

How does it feel to have your gender identity included in the Diagnostic and Statistical Manual of Mental Disorders? Diagnosing Difference is a full-length documentary featuring interviews with 13 diverse scholars, activists, and artists who identify on the trans spectrum (transgender, transsexual, genderqueer, and gender variant) about the impact and implications of the Gender Identity Disorder (GID) on their lives and communities.

Historically, non-trans medical and mental health care professionals have positioned themselves as the "experts" on transgender experience, creating standards, guidelines, and diagnoses that inform legal policies and mediate every aspect of life. Diagnosing Difference shifts the focus to explore the many complexities of the diagnosis from the perspectives of those it affects most directly and personally, including access to medical care, legal ramifications, social stigma, implications for psychotherapeutic care, treatment trauma, and differences in experience based on factors like race, class, gender orientation, and generation.

Diagnosing Difference humanizes the debate around the GID diagnosis by valuing personal experience as a vital (and often ignored) form of expertise. Rather than trying to create an exhaustive examination of the diagnosis or offer claims of universal representation, Diagnosing Difference is purposefully personal, seeking to expand the experience of the audience, provoke thought, and create as many questions as it answers.

Using the diagnosis as a departure point, the participants debunk myths and misconceptions about transgender identities, challenge stereotypical gender expectations, and offer educative insight into the terms and language used to describe transgender lives. This groundbreaking film is the first to explore the impact of the GID diagnosis on people who identify on the trans spectrum in their own words and images.

Diagnosing Difference is accessible to a broad audience, including graduate training programs in psychology and medicine, and represents a significant contribution to the emerging field of trans-affirmative health care.

### **Endgame: AIDS in Black America**

Year: 2011, Length: 120 minutes

Endgame: AIDS in Black America is a ground breaking two hour exploration of one of the country's most urgent, preventable health crisis. It is written, produced, and directed by Renate Simone, the producer of the 2006 award winning Frontline series The Age of AIDS.

This film traces the history of the epidemic through the experiences of extraordinary individuals. Hear the stories of people like Nel, a 63-year-old grandmother who married a deacon in her church and later found an HIV diagnosis tucked into his Bible; Tom and Keith, who call themselves "Bornies," survivors who were children born with the virus in the early 1990's; and Jovante, a high school football player who didn't realize what HIV meant until it was too late. From Magic Johnson to civil rights pioneer Julian Bond, from pastors to health workers, people on the front lines tell moving stories of the battle to contain the spread of the virus, and the opportunity to finally turn the tide of the epidemic.

### **Fagbug**

Year: 2009, Length: 83 minutes

On the 11th Annual National Day of Silence, Erin Davies was victim to a hate crime in Albany, New York. Because of sporting a rainbow sticker on her VW Beetle, Erin's car was vandalized, left with the words "fag" and "u r gay" placed on the driver's side window and hood of her car. Despite initial shock and embarrassment, Erin decided to embrace what happened by leaving the graffiti on her car. She took her car, now known worldwide as the "fagbug," on a 58-day trip around the United States and Canada. Along the way, Erin discovered other, more serious hate crimes, had people attempt to remove the graffiti, and experimented with having a male drive her car. After driving the fagbug for one year, Erin decided to give her car a makeover.

### **Fellow Travelers: Liberation Portraits**

Year: 2005, Length: 20 minutes

The film details the creation of a collection of stunning black and white images of gay liberation pioneers taken and narrated by one of the foremost activists and chronicles of the movement, Mark Thompson. From Radical Faerie founder Harry Hay to artist Robert Mapplethorpe, and from spiritual leader Ram Dass to National Book Award-winner Paul Monette, the artist's personal reminiscences of each subject and a description of each man's contributions accompany the portraits.

### **For the Bible Tells Me So**

Year: 2007, Length: 98 minutes

We meet five Christian families, each with a gay or lesbian child. Parents talk about their marriages and church-going, their children's childhood and coming out, their reactions, and changes over time. The stories told by these nine parents and four adult children alternate with talking heads - Protestant and Jewish theologians - and with film clips of fundamentalist preachers and pundits and news clips of people in the street. They discuss scripture and biblical scholarship. A thesis of the film is that much of Christianity's homophobia represents a misreading of scripture, a denial of science, and an embrace of quack psychology. The families call for love.

### **Freeheld**

Year: 2007, Length: 40 minutes

Lieutenant Laurel Hester is dying. All she wants to do is leave her pension benefits to her life partner - Stacie, so Stacie can afford to keep their house. Laurel is told no; they are not husband and wife. After spending a lifetime fighting for justice for other people, Laurel - a veteran New Jersey detective - launches a final battle for justice. Knuckle-biting, dramatic *Freeheld* chronicles a dying policewoman's bitter fight to provide for the love of her life.

### **Gay L.A.: Then and Now**

Year: 2013, Length: 90 minutes

This unique program chronicles the history of the lesbian, gay, bisexual, and transgender movement in Los Angeles. The program looks at the challenges and successes of the movement in L.A., the experiences of an openly gay political candidate, examines changing media and pop culture images of the LGBT community, and discusses the future as seen by LGBT youth.

### **Gay Youth**

Year: 2006, Length: 30 minutes

*Gay Youth* is a powerful and accessible education video for high schools and colleges that breaks the silence surrounding adolescent homosexuality. This important film addresses the ways in which gay and lesbian teens are still at high risk for dropping out of school, drug and alcohol abuse, violence, homelessness, and suicide. By contrasting the tragic death of 20 year old Bobby Griffith, a gay teen who could not find acceptance, and the remarkable life of 17 year old Gina Gutierrez, *Gay Youth* shows us that information, acceptance, and support make enough difference in the lives of these young people.

### **Gender Matters - Six short films about transgender & gender non-conforming young adults**

Years: 1991-2007, Length: 74 minutes

### **eddie**

Quentin Kruger 2007 10 min. USA

A narrative short, eddie tells the story of a young Latina girl who's just one of the boys and a VIP in the neighborhood kickball game. But on this particular afternoon, Eddie

confronts her sexual and gender identities when an embarrassing moment forces her to step up to the plate.

### **Tomboy**

Donna Carter 1997 5 min. USA

From climbing trees to shooting hoops, Donna Carter's childhood and adolescence was all about smashing stereotypes and glass ceilings. In this experimental short, she explores how following her own dreams and instincts allowed her to become a college basketball star, sports writer, and the publisher of the first ever women-in-sports magazine. Drawing on personal narrative, still photography, and stop animation - Tomboy is an imaginative autobiographical account of an African American tomboy's journey to success and self-acceptance.

### **The Bond**

Michael T. Connell 2007 6 min. USA

"How could you raise a transsexual child and not know it?" In this honest and compassionate documentary, the father of a transsexual child shares his family's story - what it was like when his child came out, how their relationship has changed and how their bond continues to strengthen. Made by a father for transgender individuals and their parents, The Bond offers hopeful answers to the hard questions parents face when a child - of any age - comes out.

### **Just Call Me Kade**

Sam Zolten 2001 26 min. USA

Kade is a sixteen year old FTM (female-to-male) transgender youth residing in Tucson, Arizona. Though Kade's parents are supportive and nurturing, it hasn't always been easy. As Kade entered puberty, he became depressed and frustrated with his changing female body and even considered suicide. Realizing that Kade's identity was more complex than being a tomboy or lesbian, he and his family sought support from their local LGBT community center and searched for resources on the Internet. This award-winning documentary follows Kade through two years of his transition process, highlighting important milestones including his name change, his first shots of testosterone, and his first girlfriend. Throughout the film, Kade's friends and family candidly express their feelings about the transition, the changes they see in him, and how their own lives have been transformed along with his.

### **Bikini**

Lasse Persson 2005 7 min. Sweden

An animated musical, Bikini stars a young boy, dolled up in his mother's yellow swimsuit, who is afraid to come out of the locker room. With the encouragement of a pair of happy twins he emerges, but their lady friend would rather receive all the attention herself. Set to the classic 1960 song "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini," this short offers an entertaining take on finding the courage and acceptance to express one's gender with honesty and style.

### **Two-Spirit People**

Michel Beauchemin, Lori Levy & Gretchen Vogel 1991 20 min. USA

Two-Spirit People explores the berdache or "two-spirit" tradition in many Native American cultures, in which individuals who embody feminine and masculine qualities

are understood as a third gender, beyond man and woman. In many communities, two-spirit people act as a conduit between the physical and spiritual world and because of these unique abilities, are often placed in positions of power within the community. Told through powerful personal testimony, archival photos, and clips from Hollywood Westerns, this ground-breaking documentary - one of the first cultural works to revive the term "two-spirit" - offers a unique overview of historical and contemporary Native American concepts of gender, sexuality and sexual orientation.

### **Girl Inside**

Year: 2007, Length: 70 minutes

Following 26-year-old Madison during a crucial three years of her transition from male to female, GIRL INSIDE is a beautiful film that tracks her emotional, intellectual and spiritual journey of self-discovery that is as important as – if not more than – the physical journey of hormones and surgery. Sharing the spotlight is Vivien, Madison's glamorous 80-year-old grandmother, who has taken on the job of advising her on all things feminine. While Vivien's attempts to school Madison in old-fashioned codes of fashion and behavior are often hilarious, the juxtaposition of two vastly different experiences of womanhood, from very different generations, raises profound issues about the nature of gender, femininity and sexuality.

### **God & Gays: Bridging the Gap**

Year: 2006, Length: 90 minutes

God & Gays: Bridging the Gap explores the religious struggle reconciling sexuality and spirituality. It gets into the head, heart and lives of the people who have found homosexuality and the Bible as their self-defining work.

An interview with Rev. Dr. Mel White, co-founder of SoulForce, talks about Jesus' perspective. Rev. Deborah L. Johnson discusses that this is a very basic diversity issue and asks the question: Do you love me for who I am or for what I do?

Jason Stuart, an out Jewish comic and actor in Los Angeles describes in detail the loss of his relationship to his sister and her kids due solely to his orientation. Some are still in the closet, some have previously attempted suicide and Mary Lou Wallner, a fundamentalist mother who got her once wish when her daughter killed herself. Author Darlene Bogle echoes this as she describes her 15 years in Exodus International before recognizing she was ultimately numbing her humanity.

### **Hip-Hop: Beyond Beat & Rhymes**

Year: 2006, Length: 61 minutes

Hip-Hop: Beyond Beats and Rhymes is a 2006 documentary film written, produced, and directed by Byron Hurt. The documentary explores the issues of masculinity, violence, homophobia and sexism in hip hop music and culture, through interviews with artists, academics, and fans. Hurt's activism in gender issues and his love of hip-hop caused him to feel what he described as a sense of hypocrisy, and began working on the film.

### **How to Survive a Plague**

Year: 2012, Length: 109 minutes

How to Survive a Plague is the story of two coalitions – ACT UP and TAG (Treatment Action Group) whose activism and innovation turned AIDS from a death sentence into a manageable condition. Despite having no scientific training, these self-made activists infiltrated the pharmaceutical industry and helped identify promising new drugs, moving them from experimental trials to patients in record time. With unfettered access to a treasure trove of never-before-seen archival footage from the 1980's and '90s, filmmaker David France puts the viewer smack in the middle of the controversial actions, the heated meetings, the heartbreaking failures and the exultant breakthroughs of heroes in the making.

### **In God's House: Asian American Lesbian & Gay Families In the Church**

Year: 2008, Length: 22 minutes

Asian American lesbians and gays have been largely invisible in Christian churches. Some Asian American churches silence the issue for fear of division and conflict. Other Asian American church leaders have condemned homosexuality and publicly protested against same-sex marriage. Yet lesbian and gay Asian Americans and their families worship and serve in churches every day. Where are their voices? This honest and thought-provoking film tells a story that the church needs to hear: that of Asian American Christian lesbian and gay people, their pastors, and their parents.

Oneida Chi, a devout young adult Chinese American in an evangelical Christian church, speaks of her struggle with the discovery of her own sexual orientation and her search for self-acceptance and religious community. Husband and wife Harold and Ellen Kameya, active leaders in their Japanese American church, tell the story of their shock and confusion when their beloved daughter first came out, of the isolation and alienation they felt in their church, and of the importance of a church community in their Christian journey to grow in understanding, courage and love for their daughter. The Rev. Nobuaki Hanaoka, an immigrant Asian pastor, seeks to fulfill Jesus' message of justice and love for all people as he speaks out and supports the full acceptance and affirmation of lesbian, gay, bisexual, and transgender people in the church.

### **In My Skin**

Year: 2007, Length: 20 minutes

In My Skin documents the story of a young Latino transman from his first T-shot to six months into transition and forging new relationships with family and his girlfriend.

### **In the Family [Includes In My Shoes and Out In The Heartland]**

Year: 2008, Length: 49 minutes

This Youth In Motion project seeks to empower students through LGBT film. This compilation has two films - *In My Shoes*, a film about folks with LGBTQ parents and *Out in The Heartland*, a film about LGBTQ families in Kentucky facing the consequences after the "one man, one woman" amendment passed.

### **In My Shoes**

Jen Gilomen & COLAGE 2005 31 min. USA

In the US alone, there are millions of people with one or more LGBT parents. While research shows that having LGBT parents does not lead to significant developmental differences, youth commonly experience intolerance in schools, and their voices are often unheard in the media, in government, or in their communities. Conceived and produced by youth, In My Shoes features the voices of five young people who share their own views on marriage, making change, and what it means to be a family.

### **Out in The Heartland**

Jen Gilomen & COLAGE 2005 31 min. USA

During the last ten years, LGBT people in Kentucky have lived with increasing openness in their neighborhood, churches, schools, and workplaces. But in 2004, 75% of the state's voters passed a constitutional amendment defining marriage as "between one man and one woman." Filmed during the lead up to the referendum, Out in The Heartland examines how our nation's political, social, and religious environments have been altered by anti-gay legislation. By profiling families, the film illuminates the long-term consequences that these amendments have for us all.

### **In the Life: "524,000 and Counting"**

Year: 2005, Length: 56 minutes

### **The State OF AIDS**

In the beginning, public perception viewed AIDS as the "gay" illness: an epidemic specific to gay men, wiping them out one by one. Now, 25 years later, the perception of AIDS has changed and the new HIV medications are offering people longer lives. The seriousness of the crisis has seemed to disappear while HIV statistics continue to rise.

### **High Anxiety**

In the Life speaks with four gay men who intimately know the highs and heart aches of crystal meth.

### **Vulnerable Youth**

In the Life hits the streets from New York to Los Angeles to hear the realities about being gay and surviving on the streets.

### **Reel to Reel – Of Men & Gods**

In the Life goes behind the scenes of the Haitian documentary "Of Men and Gods." This provocative film explores the nature of homosexual orientations within the context of Voodoo under the shadow of AIDS.

### **It Gets Messy In Here**

Year: 2011, Length: 30 minutes

This short documentary challenges gender assumptions and gender identities of all kinds by delving into the bathroom experiences of masculine identified queer women and transgender men of color, featuring performance artist D'Lo, Alice Y. Hom, Prentis Hemphil, Megan Benton, Dr. C. Riley Snorton, Jun-Fung Chueh-Mejia, Jay-Marie Hill, and Che.

## **It's Elementary + It's Elementary (Training Version) + It's STILL Elementary**

Year: 1996, 1996, 2007, Length: 78 minutes, 37 minutes, 48 minutes

It's Elementary takes cameras into classrooms across the U.S. to look at one of today's most controversial issues - whether and how gay issues should be discussed in schools. It features elementary and middle schools where (mainly heterosexual) teachers are challenging the prevailing political climate and its attempt to censor any dialogue in schools about gay people.

Rather than focusing on the debate between adults, though, the film takes the point of view of the school children, starting as young as first grade. The results are surprising and, as the LA Reader says, "funny, touching, and fascinating." Third graders' jaws drop when they find out some of their favorite celebrities are gay; second graders react to a book about a girl who gets teased because she has two moms; fourth graders say it makes them "feel weird in your stomach" when other kids yell "faggot" on the playground and teachers don't do anything about it; eighth graders fire a barrage of poignant questions to the gay guest speakers who visit their social studies class; third graders passionately debate the current events issue of the day: should gays be allowed to get married? It becomes quite clear that most children are affected by anti-gay prejudice in some way, and that they are very responsive to a curriculum that teaches respect for everyone, including lesbians and gay men.

It comes packaged with It's STILL Elementary. This companion documentary follows up with some of the original students and teachers from It's Elementary and asks them how lessons about LGBT issues affected their lives - and the results are profound. The film also tells the fascinating history of why the original film was made, the infamous response it provoked from the conservative right, and the questions it raises for the national safe schools movement today.

## **Juggling Gender [includes Juggling Gender; Still Juggling; The Coney Island Side Show]**

Year: 1992/2008/2008, Length: 27 minutes / 27 minutes / 8 minutes

### **Juggling Gender**

This film is a loving portrait of Jennifer Miller, a lesbian performer who lives her life with a full beard. Miller works as a performance artist, circus director, clown, and as the only "bearded lady" in one of the only remaining sideshows in America. In public she is often mistaken for a man, an experience that she handles with the wit and intelligence that characterize her stage performances. Juggling Gender explores the fluidity of gender and raises important questions about the construction of sexual and gender identity.

### **Still Juggling**

A new video with Jennifer Miller fifteen years later, discussing family and religion, gender and the beard, the side show then and now, life as an artist, and Circus Amok.

### **The Coney Island Side Show**

A small glimpse into The Coney Island Sideshow.

## **Laramie Inside Out**

Year: 2004, Length: 56 minutes

In October 1998, Wyoming college student Matthew Shepard was brutally beaten and left to die. The horror of this murder pushed Laramie into the media spotlight and sparked a nationwide debate about homophobia, gay-bashing, and hate crimes. Filmmaker Beverly Seckinger, who grew up in Laramie, was compelled to return to her hometown to see how this event had altered the site of her own closeted adolescence. Along the way she meets "God-hates-fags" Westboro Baptist Church Reverend Fred Phelps, who condemns Shepard and all homosexuals to a merciless eternity in hell. But Seckinger meets many more--students, teachers, parents, and clergy--wrestling with painful complexities, speaking out and taking action.

### **Let's Get Real**

Year: 2004, Length: 35 minutes

Name-calling and bullying have reached epidemic proportions in schools today. Let's Get Real gives young people the chance to speak up in their own words about the real issues behind the problem. With amazing courage and candor, the students featured in Let's Get Real discuss racial differences, perceived sexual orientation, disabilities, religious differences, sexual harassment and more. From the youth who are targeted to the students who pick on them to those who find the courage to intervene, Let's Get Real examines bullying from the full range of perspectives. This poignant film educates audiences of all ages about why we can no longer accept name-calling and bullying as just a normal rite of passage. Let's Get Real is now widely used to jump-start violence-prevention and multicultural educational programs all over the United States, and throughout the world. And it is a must-see for any adults who work with young adolescents.

### **The Lost Tribe**

Year: 2005, Length: 56 minutes

While ex-Mormon-lesbian-atheist Sue-Ann Post has carved out a name for herself as a stand-up comic in Australia, she has been estranged from her family ever since she decided to abandon her Mormon upbringing. When she publicly demanded to be excommunicated from the Mormon church on a national TV talk show, she got what she asked for—leaving her completely ostracized from her Mormon community.

This highly engaging documentary follows Post as she journeys to Salt Lake City where she has been invited to speak at the Affirmation Conference—an annual gathering of gay and lesbian Mormons and ex-Mormons who are trying to reconcile their faith with their homosexuality. As cynical as she has become about her former religion, Post finds herself struggling with conflicting emotions that she had buried for years, while realizing that she has finally found her own lost tribe.

Hilarious and moving, THE LOST TRIBE offers fascinating insights into the Mormon faith, and reveals the often explosive intersection of sexuality and religion.

### **The New Black**

Year: 2011, Length: 120 Minutes

The New Black is a documentary that tells the story of how the African-American community is grappling with the gay rights issue in light of the recent gay marriage movement and the fight over civil rights. The film documents activists, families and clergy on both sides of the campaign to legalize gay marriage and examines homophobia in the black community's institutional pillar - the black church and reveals the Christian right wing's strategy of exploiting this phenomenon in order to pursue an anti-gay political agenda.

### **No Dumb Questions**

Year: 2001, Length: 24 minutes

Uncle Bill is becoming a woman. This lighthearted and poignant documentary profiles three sisters, ages 6, 9 and 11, struggling to understand why and how their Uncle Bill is becoming a woman. These girls love their Uncle Bill, but will they feel the same way when he becomes their new Aunt Barbara? With just weeks until Bill's first visit as Barbara, the sisters navigate the complex territories of anatomy, sexuality, personality, gender, and fashion.

Their reactions are funny, touching, and distinctly different. This film offers a fresh perspective on a complex situation from a family that insists there are no dumb questions. For more information, visit the No Dumb Questions web site at [www.nodumbquestions.com](http://www.nodumbquestions.com).

### **One Wedding & a Revolution**

Year: 2004, Length: 19 minutes

In February 2004, San Francisco mayor Gavin Newsom made headlines when he decided to grant marriage licenses to gay and lesbian couples. This 19-minute film reveals the inspiration, motivation and political challenges behind the mayor's landmark decision. It contains now-historic footage of the tearful exchange of vows between long-time lesbian activists Del Martin and Phyllis Lyon who, celebrating their 51st anniversary, were the first couple to tie the knot. Special features on the DVD include a director's interview. Packed with humor, compassion and political grit, One Wedding and a Revolution has won numerous documentary awards at film festivals all over the world.

### **Orchids: My Intersex Adventure**

Year: 2010, Length: 60 minutes

Gen X filmmaker Phoebe Hart always knew she was different growing up – but she didn't know why. This award-winning documentary traces Phoebe's voyage of self-discovery as an intersex person, a group of conditions formerly termed hermaphroditism. Learning only in her teens that she was born with 46XY (male) chromosomes, Hart now seeks to understand her own story and the stories of others affected by this complex and often shameful syndrome. With help from sister Bonnie (also born with the same condition) and support from partner James, Hart drives across Australia, interviewing individuals whose struggles and victories mirror and differ from her own. Some advocate systemic change ending shame and controversial genital

surgeries, while others debate coming out or staying closeted with a stigmatized secret. Questioning rigidly defined constructs of gender, sexuality, and normality, often with lively good humor, ORCHIDS is the first film to look at intersex from a positive perspective. Its engaging portrait of survival, courage and reconciliation will speak to a variety of audiences and spark lively discussion about what it means to be perceived as "different."

### **Outlaw**

Year: 1994, Length: 26 minutes

Leslie Feinberg, a self-identified "gender outlaw" who has spent much of zir life passing as a man, speaks with passion and intelligence about zir experiences in this video manifesto. Raw and confrontational, this film asks its audience to examine their assumptions about the "nature" of gender and calls for more sensitivity and awareness of the human rights and the dignity of transgender people. Feinberg is the author of STONE BUTCH BLUES (Firebrand), an account of a working-class lesbian who passes as a man.

### **Pariah**

Year: 2007, Length: 28 minutes [Drama]

PARIAH is a coming-of-age drama about a lesbian teenager who unsuccessfully juggles multiple identities to avoid rejection from her friends and family. Set against the kinetic and incongruous social landscape of middle class New York City, Alike vacillates between being a proud and sexually independent woman amongst her openly gay friends and being the feminine, obedient girl that her strict Christian upbringing dictates she be. Torn by mounting pressure from home, school, and within, the line between her dual personas wears thin with explosive consequences.

### **Patriot Guard Riders**

Year: 2011, Length: 73 minutes

Patriot Guard Riders takes us on a solemn ride to funerals of young soldiers killed in action. Our guides are a 200,000-strong motorcycle group formed to protect grieving families from members of the Westboro Baptist Church, who harass them for allowing their sons and daughters to serve. The riders escort the fallen soldiers from the airfield to the burial grounds, where they form a protective shield of honor and respect.

The film underscores a tragic truth: Soldiers are dying and their families are suffering. It reveals an unlikely but powerful bond between the riders, the grieving families and the military. Their poignant stories chronicle the emergence of a new kind of patriotism in America, where we honor the troops even if we don't believe in the war.

### **Queerer than Thou**

Year: 2008, Length: 8 minutes

This comedy tackles the age old question, who is the queerest of them all? With a cast representing many diverse aspects of LGBT/queer communities, Queerer Than Thou

explores the boundaries of identity, and the tensions that frequently exist along those border lands.

### **Reporter Zero**

Year: 2005, Length: 25 minutes

Determined to rattle a nation in denial, Randy Shilts doggedly covered AIDS when few others would. A "San Francisco Chronicle" reporter and the first openly gay journalist in the mainstream media, Shilts wrote from the front lines of the AIDS crisis while secretly struggling against the disease. Insightful and controversial, his reporting culminated in his best-selling book "And the Band Played On," a seminal work on the politics and history of AIDS. Shilts' story exemplifies the power of journalism, represents a critical moment in LGBT history, documents massive institutional failure, and is an inspirational reminder that one person can make a difference.

### **Scout's Honor**

Year: 2001, Length: 60 minutes

Scout's Honor traces the conflict between the anti-gay policies of the Boy Scouts of America and the broad-based movement by many of its members to overturn them. The story is told predominantly through the experiences of a 13-year old boy and a 70-year-old man -- both heterosexual, both dedicated to the Scouts, and both determined to change the course of Scouting history. Their challenge is being waged in their hometown of Petaluma, California -- a place more familiar with agriculture than activism. Yet it is here where they began an international petition drive and media campaign to overturn the BSA's anti-gay policy. "To be physically strong, mentally awake, and morally straight," this is the Boy Scout Oath. Since 1910, millions of boys have joined. But today, if you are openly gay, you can't. Witness how Steven Cozza, a 13-year-old Boy Scout, launches a grassroots campaign to overturn the ban on gays. Scouting for All is the movement built by Cozza with the help of a long-time Scout leader, community members, and his own family. Also included are the stories of ousted gay Eagle Scouts Tim Curran and James Dale, whose legal cases culminated at the United States Supreme Court where a private organization's right to determine its membership was heard against a state's right to protect the civil rights of gay and lesbian citizens. Moving from Petaluma, California to the Supreme Court, the film chronicles a modern interpretation of the Scouting ideals of courage, citizenship, and honor.

### **Searching 4 Sandeep**

Year: 2008, Length: 56 minutes

Single, frustrated, and lonely in the middle of Sydney's thriving gay community, director Poppy Stockell decides to "research" a light-hearted look at the lesbian Internet-dating scene. To her surprise and delight, she forges a deep online connection with an English woman, Sandeep Viridi. When their innocent flirtation turns into true attachment, Poppy sends Sandeep a camcorder and viewers watch as Poppy and Sandeep's virtual relationship blooms into a poignant love complicated by the reality that Sandeep is Sikh, lives at home with her conservative family, and has kept her sexuality a secret. Humorous and thoughtful, *Searching 4 Sandeep* explores the collision of love and ethnic, religious, and sexual identity. Filmmaker Stockell raises serious questions about

a new kind of global romance at odds with the cultural, social, and geographical distances between people. Will Sandeep's family overcome their homophobia? Will the star-crossed lovers surmount the obstacles separating them? Through raw, incredibly frank footage, *Searching 4 Sandeep* follows the couple's tumultuous relationship across two years, and three continents, in a touching examination of sexuality, religion, globalization, and culture seen through the lens of this uniquely modern love story.

### **Shinjuku Boys**

Year: 1995, Length: 53 minutes

SHINJUKU BOYS introduces three onnabes who work as hosts at the New Marilyn Club in Tokyo. Onnabes are women who live as men and have girlfriends, although they don't usually identify as lesbians. As the film follows them at home and on the job, all three talk frankly to the camera about their gender-bending lives, revealing their views about women, sex, transvestitism, and lesbianism. Alternating with these illuminating interviews are fabulous sequences shot inside the Club, patronized almost exclusively by heterosexual women who have become disappointed with men.

### **Sir: Just a Normal Guy**

Year: 2001, Length: 57 minutes

This candid and courageous portrait of the 15-month female-to-male transition of Jay Snider explores both emotional and physical changes that accompany this profound experience. This intimate documentary takes the viewer step-by-step through Jay's motivations, hopes, and day-to-day struggles, and poignantly captures his growing sense of himself as "normal."

### **Straightlaced: How Gender's Got Us All Tied Up**

Year: 2009, Length: 67 minutes

With a fearless look at a highly charged subject, *Straightlaced* unearths how popular pressures around gender and sexuality are confining American teens. Their stories reflect a diversity of experiences, demonstrating how gender role expectations and homophobia are interwoven, and illustrating the different ways that these expectations connect with culture, race and class.

From girls confronting media messages about culture and body image to boys who are sexually active just to prove they aren't gay, this fascinating array of students opens up with brave, intimate honesty about the toll that deeply held stereotypes and rigid gender policing have on all our lives.

*Straightlaced* includes the perspectives of teens who self-identify as straight, lesbian, gay, bisexual, or questioning and represent all points of the gender spectrum. With courage and unexpected humor, they open up their lives to the camera: choosing between "male" and "female" deodorant; deciding whether to go along with anti-gay taunts in the locker room; having the courage to take ballet; avoiding the restroom so they won't get beaten up; or mourning the suicide of a classmate. It quickly becomes clear that just about everything teens do requires thinking about gender and sexuality.

Coming of age today has become increasingly complex and challenging; Straightlaced offers both teens and adults a way out of anxiety, fear and violence and points the way toward a more inclusive, empowering culture.

### **Stonewall Uprising**

Year: 2011, Length: 90 minutes

Veteran filmmakers Kate Davis and David Helibroner explore the dramatic event that launched a worldwide rights movement. Told by those who took part, from drag queens and street hustlers to police detectives, journalists, and a former mayor of New York, and featuring a rich trove of archival footage, this American experience film revisits a time when homosexual acts were illegal throughout America, and homosexuality itself was seen as a form of mental illness.

Hunted and often entrapped by undercover police in their hometowns, gays from around the U.S. began fleeing to New York in search of a sanctuary. Hounded there still by an aggressive police force, they found refuge in a Mafia run gay bar in Greenwich Village, the Stonewall Inn. When police raided Stonewall on June 28, 1969, gay men and women did something they had not done before: they fought back. As the streets of New York erupted into violent protests and street demonstrations, the collective anger announced that the gay rights movement had arrived

### **That's a Family!**

Year: 2000, Length: 35 minutes

With blunt and sometimes hilarious candor, children from over 50 diverse families open the door to their homes, and explain things like "divorce," "mixed race," "gay and lesbian," "birth mom," "single parent," "guardian," and "stepdad" -- and get right to the point of what they wish other people would understand about their families. While designed especially for young audiences, THAT'S A FAMILY! stretches the minds and touches the hearts of people of all ages. From the makers of IT'S ELEMENTARY, this fresh look at the changing American family breaks new ground, and once again lets children lead the way in preventing prejudice and embracing diversity.

### **TransGeneration (episode 1)**

Year: 2005, Length: 30 minutes

It is the start of the school year. At the University of Colorado at Boulder, sophomore Gabbie is cheerfully out as a male-to-female transgender person; after an isolated freshman year, she has begun making friends in the school's gay/lesbian/bisexual/transgender (GLBT) community. At Smith College in Massachusetts, neuroscience major Lucas is in the process of re-evaluating his wants and needs as a male-identified transgender person; with his senior year underway, he has begun to doubt the wisdom of further postponing the medical treatments that will make his body match his mind. At Michigan State University, graduate student and Fulbright scholar T.J. has come into his own as a female-to-male transgender person and political activist; but a tense phone call with his mother in Cyprus is a sharp reminder that his family and the Armenian community back home expect him to be Tamar. At California State University, Los Angeles, hearing-impaired freshman Raci

grapples with the realities of living away from her mother as well as maintaining the high GPA that her four-year scholarship requires. Raci keeps her male-to-female transgender identity a secret on campus, and only her transgender friend and fellow student Apple knows that she wasn't born a girl.

### **Thy Will Be Done**

Year: 2011, Length: 55 minutes

Thy Will Be Done follows Male-to-Female Transsexual Sara Herwig in her journey to ordination in the Presbyterian Church. The Church's conservative groups do not recognize Sara as female and challenge her fitness and eligibility to be a pastor. In addition, it is crucial to Sara's success that she has support from friends and family. The documentary explores the way in which alternative lifestyles and permanent choices of identity have the power to tear a family completely to pieces, only to bind it back together again, more closely but differently, than it has ever been before. Thy Will Be Done highlights that point of tension where gender, family relationships and faith intersect as contextualized in the Presbyterian Church in particular, and in the broader religious community in general.

### **Visionaries & Victories: Early Leaders in the LGBT Movement [Includes: No Secret Anymore: The Times of Del Martin & Phyllis Lyon; Hope Along the Wind: The Life of Harry Hay]**

Year: 2003; 2002, Length: 57 minutes each

#### **No Secret Anymore: The Times of Del Martin & Phyllis Lyon**

No Secret Anymore shows Del and Phyllis creating coalitions that took on the prevailing belief that lesbians were illegal, immoral, and sick. Phyllis and Del did the groundbreaking work on lesbian mothers, sex education, family violence, and more. Always working both from within and outside the institutions they sought to change, Del and Phyllis were able to advance the rights of women, lesbians, gay, bisexual, and transgender (LGBT) people. Today these unapologetic and unstoppable activists are educating both the LGBT and aging movements on the needs of old lesbians.

#### **Hope Along the Wind: The Life of Harry Hay**

In the late 1940s - a time of violence and oppression against gays and lesbians - activist and labor organizer Harry Hay began organizing one of the country's first homosexual rights organizations, the Mattachine Society. Through interviews, archival images, and visually stylized dramatizations, Hope Along the Wind provides an engaging profile of one of the first activists to identify LGBT people as an oppressed minority and insist they deserve equality.

### **The Youth and Gender Media Project [includes: I'm Just Anneke; The Family Journey: Raising Gender Nonconforming Children]**

Year: 2010, Length: 12 minutes, 14 minutes

The Youth and Gender Media Project consists of two short films that capture the diversity and complexity of gender nonconforming youth. In The Family Journey, parents and siblings relate their transformations from denial to acceptance and finally to celebration around supporting and nurturing their courageous children. I'm Just Anneke

tells the story of a gender fluid twelve-year-old girl who's taking hormone blockers that delay puberty so she can decide if she wants to be male, female, or somewhere in-between, when she grows up. The Youth & Gender Media Project provides students and educators with unique tools to explore critical questions about gender identity and family acceptance.

### **I'm Just Anneke**

I'm Just Anneke (12 MIN) is a portrait of a 12-year-old girl who loves ice hockey and has a loving, close-knit family. Anneke is also a hardcore tomboy and everybody she meets assumes she's a boy. The onset of puberty has created an identity crisis for Anneke. Does she want to be a boy or a girl when she grows up, or something in between? To give her more time to make a decision, her doctor has put her on Lupron, a hormone blocker that temporarily delays the hormones of adolescence. Despite rejection by her friends and struggles with suicidal depression, Anneke is determined to be true to herself and maintain a gender fluid identity that matches what she feels on the inside. I'm Just Anneke takes us into the heart of a new generation of children who are intuitively questioning the binary gender paradigm.

### **The Family Journey: Raising Gender Nonconforming Children**

The Family Journey: Raising Gender Nonconforming Children (14 MIN) charts the emotional and intellectual transformations parents and siblings must make in order to successfully nurture their gender nonconforming family members. In frank, vulnerable interviews, families from all over the country speak about the power of love and acceptance to help their unusual children thrive. They also come to realize that loving a gender nonconforming child, in the face of ignorance—and sometimes—hostility, has turned them into more compassionate human beings.

### **We Were Here: The AIDS Years in San Francisco**

Year: 2011, Length: 90 Minutes

*We Were Here* documents the coming of what was called the “Gay Plague” in the early 1980's. It illuminates the profound personal and community issues raised by the AIDS epidemic as well as the broad political social upheavals it unleashed.

*We Were Here* focuses on 5 individuals - all of whom lived in San Francisco prior to the epidemic. Their lives changed in unimaginable way when their beloved city changed from a hotbed of sexual freedom and social experimentation into the epicenter of a terribly sexually transmitted plaque. From their different vantage points as caregivers, activist, researchers, as friends and lovers of the afflicted, and as people with AIDS themselves, the interviewees share stories which are not only intensely personal, but which also illuminate the much larger themes of that era: the political and sexual complexities, the terrible emotional toll, the role of women – particularly lesbians – in caring for and fighting for their gay brothers.

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